

basic brand book

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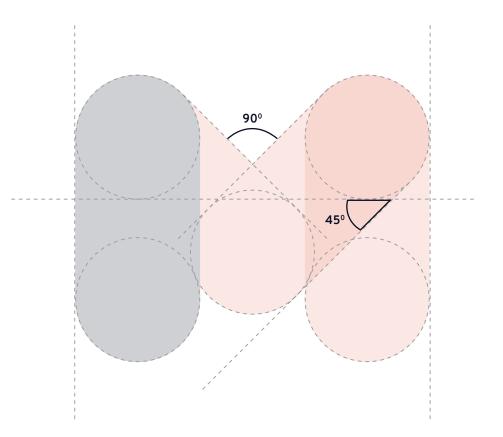
basic version of the logo - horizontal

# Mobile Reality

basic version of the logo - vertical



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The sign is the main element of visual identity. Thanks to its form and color, it provides a visual distinctiveness.

The Mobile Reality symbol is made of connected circles that form the letter M.

The colors of the logotype sign consist of 2 colors. Red and navy blue in 60% transparency.

## Construction of the logotype on a modular grid



The modular grid is the basic element of each design of the brand book, creating a model for logotype reproductions. Thanks to the breakdown of the sign into rows of squares, it is possible to recreate the original while maintaining the proportions and any scaling. minimum size - horizontal logo



print: 30 mm web: 100 px

1:1 scale

Mobile Reality

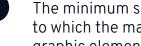
minimum size - vertical logo



24 mm

1:1 scale





The minimum size determines the acceptable size, up to which the mark maintains the correct legibility of all graphic elements when using printing technology and for the Internet.

Allowed backgrounds

i



# Mobile Reality

The background under the logo should always be white, however, it is allowed to use the logo on another uniform background - red and dark blue.

When using the above background, the MOBILE REALITY logo should be all white (0,0,0,0,)

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The protective field is the area surrounding the logo that must not contain any other graphics.

Minimum dimensions of free space around the logo MOBILE REALITY is always the width of the sign in the logo.

#### deformation

separating elements, improper scaling of the sign or scaling its elements separately

#### change the color of the mark

it is forbidden to change the color of the logo to a color other than that specified in the brand book



## Mobile Reality

#### placing a logotype on the background

the sign should be on a white background or on another, described in the mark book



#### placing other elements

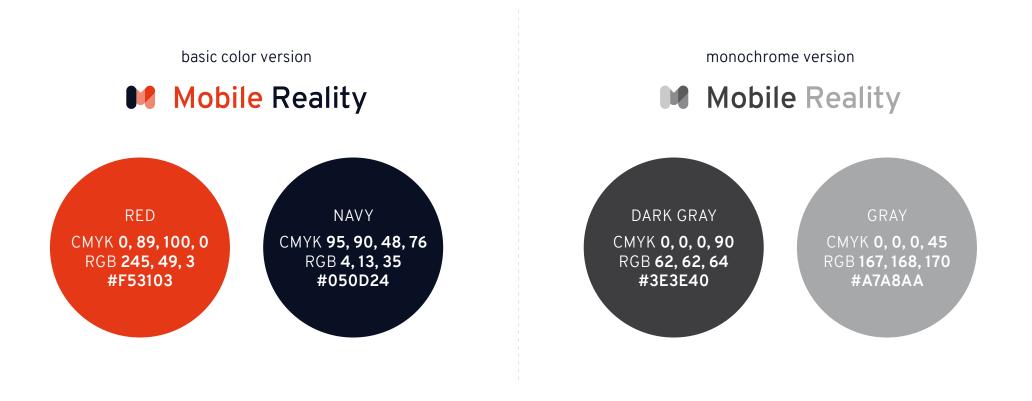
it is forbidden to place any elements other than the logo in the protective field of the sign

> Mobile Reality Zaproszenie



The above actions are unacceptable for the proper functioning of the sign and its plastic coherence.

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The colors of the sign are an important element that builds the identity and perception of the brand.

Logotype colors

achromatic version - white background



BLACK CMYK 3**0, 30, 30, 100** RGB **20, 15, 17**  achromatic version - black background

# Mobile Reality





Achromatic variants can be used, for example, for engraving and other printing techniques that make it impossible to reproduce the logo in primary colors. Typography

### Overpass Light a b c d e f g h i j k l m n o p r s t u w z 1 2 3 4 5 6 7 8 9 0 A B C D E F G H I J K L M N O P R S T U W Z

### Overpass Regular a b c d e f g h i j k l m n o p r s t u w z 1 2 3 4 5 6 7 8 9 0 A B C D E F G H I J K L M N O P R S T U W Z

### Overpass Bold a b c d e f g h i j k l m n o p r s t u w z 1 2 3 4 5 6 7 8 9 0 A B C D E F G H I J K L M N O P R S T U W Z

In order to ensure consistency and graphic uniformity of identification, the indicated types of fonts should be used.

In identification materials, the typeface Overpass (Light, Regular, Bold) should be used, the basic variants of the typeface are presented above. If you have any questions or concerns, please contact us:

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